

SAP SOUND (LE SON DE LA SEVE)

- soundscape concert for all from 2 / inside or outside -



(Photography : Anne-Julie Sicart)

The author : Benoît Sicat

Sculpture : Bruno Guiheneuf and Benoît Sicat

Performers : Stéphane Rouxel, Nicolas Camus and Benoît Sicat

Capacity : 30 persons // **Age** from 2 years // **Duration :** 35 mn

Possibility to make 4 performances by day.

Production : 16 rue de Plaisance (with the support of Région Bretagne, Conseil Général de Seine-Saint-Denis and City of Rosny-sous-Bois)

Association 16 rue de Plaisance 5 rue du Morbihan – 35700 Rennes

Artistic contact - Benoît Sicat : 0033 6 29 95 53 66 // benoitsicat@orange.fr

Administration mail : 16ruedeplaisance@orange.fr // Site : <http://www.16ruedeplaisance.org>

N°APE : 9001Z - N° SIRET : 444 108 104 000 27 - N°Licence : 2-1026339

PRESENTATION



SAP SOUND is a forest of old hollow trees transformed in musical instruments like primitive forms in metamorphosis, it's an interactive performance where people plays together. Each discovers and appropriates the sound in listening and improvisation, each takes part to the concert.

The musicians approach us with strange instruments like homemade berimbau, playing in duet. After this introduction, we discover a forest of musical trees : woods percussions, marimbula, kalimba, strings... By giving us chopsticks, they invite us to play with them. We explore the sound of these hollow trunks and step by step make a free orchestra.

The music is completely unique and always different, like trees themselves, like peoples in this forest. The performance is an invitation to share a soundscape, to play together, trying to make a community.



The performance can be played outside with natural light, in a silencer place (150 square meters minimum), in this configuration no lights required.

Technical requirements to play inside

(SAP SOUND can be adapted. A more precise technical sheet can be drawn up according to the configuration of the site)

Time of setting : 4 hours

Scenic Area:

Ceiling 3,5 meters minimum with grid

Floor 100 meters square minimum

Total darkness

The audience comes on stage (maximum 30 persons). Interactive show with audience in movement, there are thus no seats.

The set is constituted by acoustic sound trees (No amplifier required)

The access to the stage must be possible to bring trees (Height : 2 meters // width :1 meter)

No stairs // or service elevator // Direct access with a van

Equipment to Be Provided by the Organiser:

12 channel on dimmer

22 PC 1000 Watts

2 profile 1KW

Extension cable

**The light cue sheet is recorded on computer with DMX connection
(the company comes with filters)**

Technical contact : Benoît Sicat (0033 6 29 95 53 66) // benoitsicat@orange.fr